

# Igor Stravinsky The Rite of Spring

## PREMIÈRE PARTIE

FAGOTTO I



### L'ADORATION DE LA TERRE

Lento tempo rubato

Colla parte

Solo ad lib.

Measures 1-4 of the Fagotto I part. The music begins with a triplet of eighth notes, followed by a fermata over a quarter note. The tempo is marked 'Lento tempo rubato'. The key signature has one sharp (F#).

poco accel.

Measures 5-8. Measure 5 contains a first ending bracket labeled '1'. The tempo remains 'Lento tempo rubato'.

in Tempo

Più mosso

Measures 9-12. Measure 9 contains a second ending bracket labeled '2'. The tempo changes to 'in Tempo' and 'Più mosso'. The dynamics are marked 'p' and 'poco più f'. The key signature changes to two sharps (F# and C#).

poco più f

Measures 13-16. Measure 13 contains a third ending bracket labeled '3'. The music is for Clarinet Trill, Clarinet piccolo, and Cor Anglais. The key signature has two sharps.

Clarinet Trill. Clarinet piccolo.

Cor Anglais.

Measures 17-20 for Violin I. Measure 17 contains a trill. The music is for Clarinet piccolo. The key signature has two sharps.

Solo

Measures 21-24. Measure 21 contains a first ending bracket labeled '1'. The dynamics are marked 'f (tres en dehors)', 'dim.', and 'mf'. The key signature has two sharps.

Measures 25-28. The dynamics are marked 'f', 'dim.', and 'mf'. The key signature has two sharps.

Measures 29-32. Measure 29 contains a first ending bracket labeled '2'. Measure 31 contains a first ending bracket labeled '10'. The music is for Oboe and Clarinet piccolo. The key signature has two sharps.

Oboe.

Clarinet piccolo.

# Бетховен Симфония № 4 Часть 1

## Fagotto I



184 Solo  
*p dolce*

192 [E]

204 *p* *f* *ff*

223 *p* *p* *f*

227 [F] *ff* *sf* *sf* *sf* *sf*

252 *ff* *sf* *sf* *sf* *sf* *p cresc.* *ff*

270 [G] *p*

288 Viol. I Solo *f* *sf* *sf* *sf* *pp*

301 *ff* *ff*

313 *sf* *p* *p* *pp* *p*

329 [H] *cresc.* *ff* *ff*

348 *pp* *ff*

# Стравинский «Шульшнеема»

## Variatione II<sup>a</sup>

Allegro piu tosto moderato

81

*accompagnando*



82





VII. VIVO



# Чайковский Симфония n 4 II.

## Fagotto I

11

1 12 *sf* *sf* *p*

2 2 2 5

*mf* *p*

SOLO *pp*

*espress.*

9 SOLO *pp* *morendo*